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Sheller, Mimi. Consuming the Caribbean: From Arawaks to ...

The Caribbean has become one of the most discussed locations in the burgeoning field of postcolonial studies But as Mimi Sheller notes in her introduction to Consuming the Caribbean: From Arawaks to Zombies, even though prominent postcolonial theorists such as Edward Said

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CONCEPTUALIZING THE CARIBBEAN

"At what point," wonders Mimi Sheller, in Consuming the Caribbean: From Arawaks to Zombies, "do transatlantic consuming publics take

responsibility for the effects of their consuming practices—including cultural consumption—on distant others?" (13) Like Homi Bhabha, Stuart Hall, Paul Gilroy, and others before her, Sheller

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Consuming the Caribbean: from Arawaks to zom I M Sheller - 2003 - books.google.com Consuming the Caribbean From Arawaks to Zombies Mimi Sheller R Routledge Taylor & Francis Group LONDON AND NEW YORK Also available as a printed book see title Cited by 1 09 - Related articles - Import into ReflNorks - OhioLINK OLinks - All 7 versions

The Binding Mobilities of Transatlantic Consumption

The Binding Mobilities of Transatlantic Consumption Sample Chapter from M Sheller, 'Consuming the Caribbean: From Arawaks 'The Binding Mobilities of Transatlantic Consumption' published by the Department of Sociology, Caribbean islands and the continental Americas produced the first physical confirmation

BOOK REVIEWS - JSTOR

Consuming the Caribbean : From Arawaks to Zombies Mimi Sheller New York: Routledge, 2003 ix + 252 pp (Paper US\$ 2495) Bill Maurer Department of Anthropology University of California Irvine CA 92697-5100, USA < wmmaurer@uci.edu > When Sir Hans Sloane (1660-1757) first visited Jamaica in 1687, he wit- Caribbean" as an object of

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Title: Review Created Date: 20160806150433Z

MIMI SHELLER undergraduate courses on women, gender, and ...

representations of the Caribbean She is the author of Democracy After Slavery: Black Publics and Peasant Radicalism in Haiti and Jamaica (Macmillan Caribbean, 2000), and the forthcoming Consuming the Caribbean: From Arawaks to Zombies (Routledge) She has published articles in Slavery and Abolition, Plantation Society

One Generation Consuming the Next: The Racial Critique of ...

"One Generation Consuming the Next: The Racial Critique of Consumerism in George Consuming the Caribbean from Arawaks to zombies New York, NY: Routledge, 2003 p 145 4 Ibid 144 5 Ibid 146 6 are of couples traveling to Haiti for a honeymoon or a vacation and encountering amoral

You are invited to the IGDS Book Launch RESISTING PARADISE

tropical paradise She teaches us how Caribbean cultural producers have created alternative ways of resisting and rerouting the damaging cultural, ecological and spiritual effects of tourism" — Mimi Sheller Author of Consuming the Caribbean: From Arawaks to Zombies; Tourism Mobilities: Places to

What specific concepts, theories or approaches can ...

3 Mimi Sheller, Consuming the Caribbean: From Arawaks to Zombies (London and New York: Routledge, 2003) 1 4 Georg M Gugelberger, "Postcolonial Cultural Studies," The Johns Hopkins Guide to Literary Theory & Criticism, 1997 The Johns Hopkins University Press, 15 Mar 2005

The Bahamas - Caribbean Elections

the Caribbean region, the Arawaks This pre-Columbian civilization must have seen the phenomenon so often that it invented the word for it That means it has been around for some time, and is likely to be with us for some time to come It behooves us therefore to understand the phenomenon that we are facing including its connection - if any - to

Functions of Gender in Soca: An Historical and Lyrical ...

society, see Minni Sheller, *Consuming the Caribbean: From Arawaks to Zombies* (London: Routledge, 2003) Print 2 commodification continues unabated, with the complicity of Caribbean governments and citizens in the name of free trade 3 One of the most prominently commodified Caribbean ...

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Rico" In *Beyond Sun and Sand: Caribbean Environmentalisms*, ed Sherrie L Bayer and Barbara Deutsch Lynch New Brunswick, NJ Rutgers University Press Barbara Deutsch Lynch CARSON, RACHEL 1907-1964 The environmentalist and author Rachel Louise Carson was born in Springdale, Pennsylvania, on May 27, 1907,

In but not of the West : Caribbean histories and geographies

2 Mimi Sheller, *Consuming the Caribbean: From Arawaks to zombies* (London: Routledge, 2003), 1 3 make it their home, played a materially constitutive role in the making of the West, while at the same time this role has often been forgotten and ignored outside the

New Gateways to Familiar Ground: Supriya M. Nair's ...

Caribbean's context, canon, legacy of colonial education, and modes of cultural production respectively The first section, "Contextualizing the Caribbean," evidences Nair's sensitivity to Caribbean literature's place(s) in the American academy and the variety of students it may attract She suggests that both can

THE TAINO - SJC HISTORY

West Indies/Caribbean go as far back as 5000 BCE and include only the evidence of basic hunter gather bands ferred to as the first Arawaks are believed to have mi-grated from the Orinoco region in South America around Arawaks were highly consuming tobacco ...

The Things That Fly in the Night - Project MUSE

The Things That Fly in the Night attempts to strip away the "fat" and reveal the "bone" beneath traditional and reappropriated renderings of vampiric women in African diasporic—and particularly circum-Caribbean—narratives A good many scholars have interrogated the connections between sexuality, gender, violence, and

Myths and Realities of Caribbean History

Myths and Realities of Caribbean History The University of Alabama Press, 2009 unrelentingly against the Arawaks, not only to subdue them but also to eat tian communion In this book, cannibalism is defi ned as humans consuming human tissue, whether this is done within the context of warfare, as part of a

Sheller CV 2018 - Drexel University

- 1999 British Academy Research Grant for Book: *Consuming the Caribbean*
- 1995-1996 MacArthur Program in Global Change & Liberalism, Research Fellowship
- 1994-1995 Elinor Goldmark Black Dissertation Fellowship, New School
- 1993 Janey Program in Latin America and the Caribbean, Dissertation Travel Grant, New School for Social Research